

Lahendused

♩ = 66

Iljo Toming

A D^bm¹¹ E^Δ9 B^bm¹¹ G/C[#] G^b6 Fm⁶ Em⁷ G⁶

6 Bm¹¹ D^Δ9 Abm¹¹ F/C G F⁶ Em⁷ G⁶ C²

11 E¹¹/B E¹¹ E¹¹/B C² E^bm¹¹ /B^b Absus C²

mf *mp* *mf*

15 C[#]m⁷ Fm⁷ Am⁷ E¹¹/B E¹¹ E¹¹/B C² E¹¹/B Ab⁶ C[#]m⁷

cresc..... *f* *p*

20 F[#]m¹¹ C² Ab⁶9 C[#]m⁷ D⁹([#]11) G² C²

23 D⁹([#]11) Em/B Em⁷/B

Suolo F^Δ7([#]11)

30 Dm¹¹

Musical notation for measures 30-33. Treble clef with Dm¹¹ chord marking. Bass clef accompaniment. Includes slurs and accents.

34

Musical notation for measures 34-37. Treble clef. Bass clef accompaniment. Includes slurs and accents.

38 Dm¹¹

Musical notation for measures 38-41. Treble clef with Dm¹¹ chord marking. Bass clef accompaniment. Includes slurs and accents.

42 open

Musical notation for measures 42-45. Treble clef with "open" marking. Bass clef accompaniment. Ends with a double bar line and repeat sign.

46

Musical notation for measures 46-48. Treble clef. Bass clef accompaniment. Includes slurs and accents.

49

Musical notation for measures 49-52. Treble clef. Bass clef accompaniment. Includes slurs and accents.