

# Kurjuse laul

med funky beat  
svingiv kaheksandik

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Piano accompaniment for the first system. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a rhythmic bass line. Chords are G7(#9), C7, G7(#9), and C7.

Piano accompaniment for the second system. The right hand continues the eighth-note accompaniment. Chords are G7(#9), C7, G7(#9), C7, D7(#5), and D7(#9).

Vocal line for the first system, marked with a square 'A' in a box. The melody is in 4/4 time. Chords are G7(#9), C7, G7(#9), C7, and C7(b9).  
Kur - jus on il - mas, hea - dus on il - mas\_ Pa - had on pa - had ja head on head

Vocal line for the second system. Chords are D7, D<sup>b</sup>7, C7, B7, and B<sup>b</sup>7. There are triplet markings over the final notes.  
Vi - ha on il - mas, \_ õe - lus on il - mas\_ Võib - ol - la pa - had on hoo - pis

Piano accompaniment for the third system. The right hand has a steady eighth-note accompaniment. Chords are E<sup>b</sup>7(#9), A<sup>b</sup>7, E<sup>b</sup>7(#9), A<sup>b</sup>7, and D7<sup>alt</sup>. The word 'head' is written below the staff.

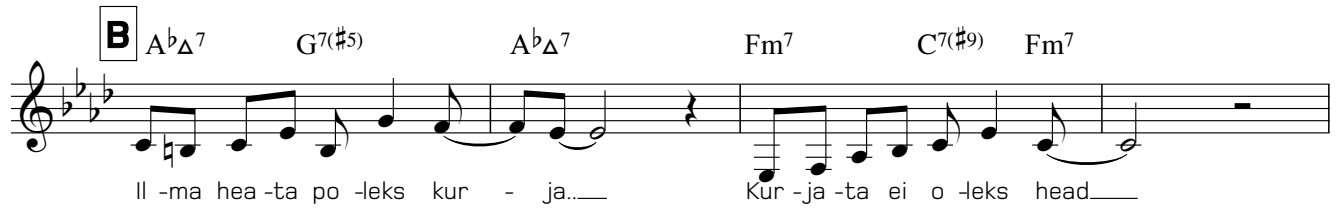
Vocal line for the third system. Chords are G7(#9), C7, G7(#9), C7, and C7(b9).  
Kur - jus on il - mas ja hea - dus on il - mas\_ Pa - had on pa - had ja head on head

Vocal line for the fourth system. Chords are D7, D<sup>b</sup>7, C7, B7, and B<sup>b</sup>7. There are triplet markings over the final notes.  
Vi - ha on il - mas, \_ õe - lus on il - mas\_ Võib - ol - la pa - had on hoo - pis

Piano accompaniment for the fifth system. The right hand has a steady eighth-note accompaniment. Chords are E<sup>b</sup>7(#9), A<sup>b</sup>7, E<sup>b</sup>7(#9), and A<sup>b</sup>7. The word 'head' is written below the staff.

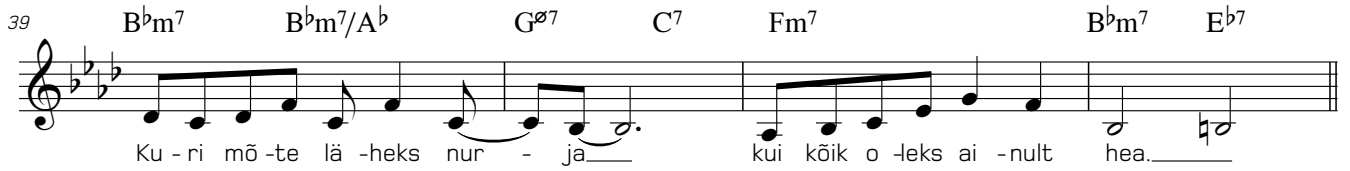
Piano accompaniment for the sixth system. The right hand has a steady eighth-note accompaniment. Chords are E<sup>b</sup>7(#9), A<sup>b</sup>7, and E<sup>b</sup>7(#9).

**B** A<sup>b</sup>Δ<sup>7</sup> G<sup>7</sup>(#5) A<sup>b</sup>Δ<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>(#9) Fm<sup>7</sup>




Il - ma hea - ta po - leks kur - ja... Kur - ja - ta ei o - leks head...

39 B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> G<sup>ø</sup><sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup>



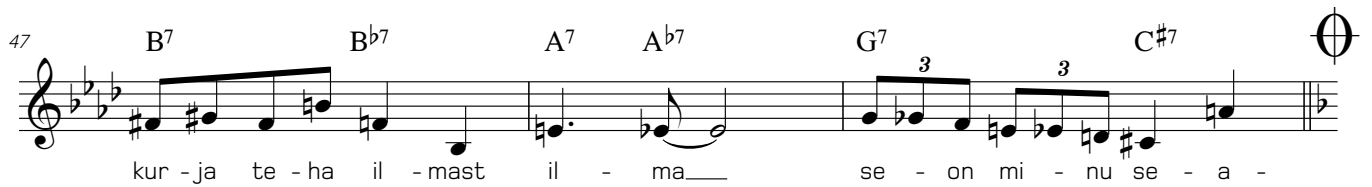
Ku - ri mõ - te lä - heks nur - ja... kui kõik o - leks ai - nult hea...

43 A<sup>b</sup>Δ<sup>7</sup> G<sup>7</sup>(#5) A<sup>b</sup>Δ<sup>7</sup> Fm<sup>7</sup> F<sup>7</sup>



Kur - jus kuu - lub sii - a il - ma... Sa - mu - ti kui he - a - dus...

47 B<sup>7</sup> B<sup>b</sup><sup>7</sup> A<sup>7</sup> A<sup>b</sup><sup>7</sup> G<sup>7</sup> C<sup>#</sup><sup>7</sup>



kur - ja te - ha il - mast il - ma... se - on mi - nu se - a...

**Soolo 1** F<sup>#</sup><sup>7</sup>(#9) B<sup>7</sup> F<sup>#</sup><sup>7</sup>(#9) B<sup>7</sup>

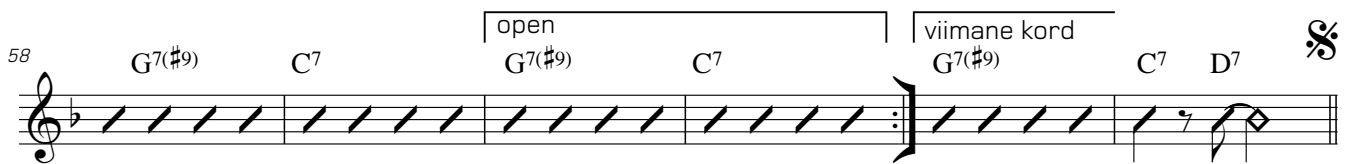


dus

**Soolo 2** G<sup>7</sup>(#9) C<sup>7</sup> G<sup>7</sup>(#9) C<sup>7</sup>



58 G<sup>7</sup>(#9) C<sup>7</sup> open G<sup>7</sup>(#9) C<sup>7</sup> viimane kord G<sup>7</sup>(#9) C<sup>7</sup> D<sup>7</sup>



dus

B<sup>7</sup> F<sup>#</sup><sup>7</sup>(#9) B<sup>7</sup>



dus

68 F<sup>#</sup><sup>7</sup>(#9) B<sup>7</sup> F<sup>#</sup><sup>7</sup>(#9)

