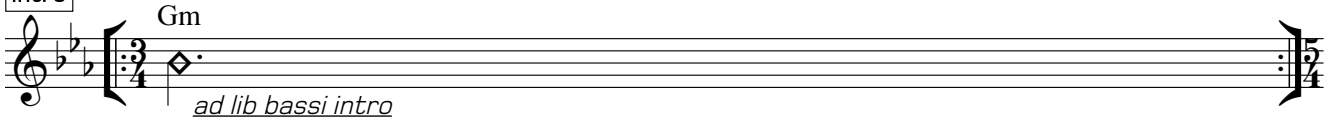


Tühjus

♩ = 120

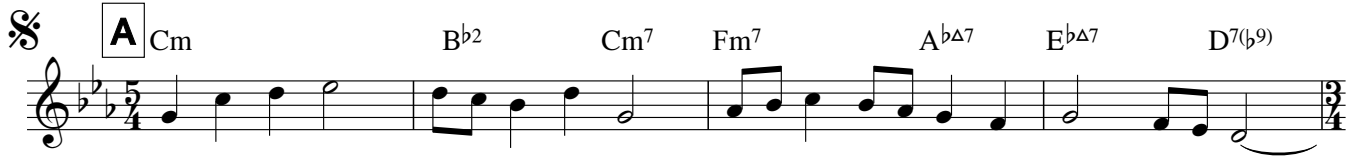
Heikko Remmel

Intro



Intro musical notation in G minor, 3/4 time. It features a single half note G on the first line of the treble clef. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line and a repeat sign.

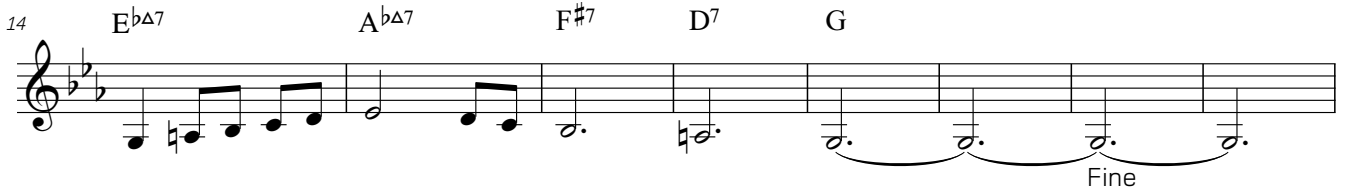
ad lib bassi intro



Musical notation for measures 1-5. Measure 1: Cm. Measure 2: B^{b2}. Measure 3: Cm⁷. Measure 4: Fm⁷. Measure 5: A^{bΔ7}. Measure 6: E^{bΔ7}. Measure 7: D^{7(b9)}. The piece ends with a double bar line and a repeat sign.



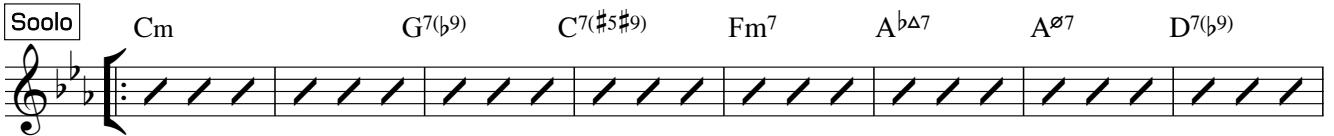
Musical notation for measures 6-13. Measure 6: Gm. Measure 7: Cm⁷. Measure 8: F⁷. Measure 9: B^{bΔ7}. Measure 10: A^{bΔ7}. Measure 11: D⁷. Measure 12: Gm⁷. Measure 13: D⁷. The piece ends with a double bar line and a repeat sign.



Musical notation for measures 14-21. Measure 14: E^{bΔ7}. Measure 15: A^{bΔ7}. Measure 16: F^{#7}. Measure 17: D⁷. Measure 18: G. Measure 19: G. Measure 20: G. Measure 21: G. The piece ends with a double bar line and a repeat sign.

Fine

Soolo



Soolo musical notation for measures 22-29. Measure 22: Cm. Measure 23: G^{7(b9)}. Measure 24: C^{7(#5#9)}. Measure 25: Fm⁷. Measure 26: A^{bΔ7}. Measure 27: A^{∅7}. Measure 28: D^{7(b9)}. The piece ends with a double bar line and a repeat sign.



Soolo musical notation for measures 30-37. Measure 30: Gm. Measure 31: Cm⁷. Measure 32: F⁷. Measure 33: B^{bΔ}. Measure 34: A^{bΔ}. Measure 35: D⁷. Measure 36: Gm⁷. Measure 37: D⁷. The piece ends with a double bar line and a repeat sign.



Soolo musical notation for measures 38-45. Measure 38: E^{bΔ7}. Measure 39: A^{bΔ7}. Measure 40: F^{#7}. Measure 41: D⁷. Measure 42: G. Measure 43: G. Measure 44: G. Measure 45: G. The piece ends with a double bar line and a repeat sign.