

# Taas punab pihlakaid

♩ = 86

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of several systems of music, each with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals, along with a series of chords indicated above the staff. The lyrics are written in Estonian and are placed below the corresponding musical lines. The score is divided into sections labeled A, A2, B, and A3. The tempo is marked as ♩ = 86. The piece concludes with a double bar line and a diamond-shaped symbol.

**C<sup>2</sup>** **Dm/C** **C<sup>Δ7</sup>** **Dm/C**

5 **C<sup>2</sup>** **Dm/C** **C<sup>Δ7</sup>** **Dm/C**

**A** **C<sup>2</sup>** **G/B** **Am<sup>7</sup>** **Em/G**

Taas pu-nab päik-se-kiir-tes pih - la-puu ja ka-se kuld-ses kuu-es män - gib tuul

13 **F** **C/E** **F** **D<sup>7</sup>/F<sup>#</sup>** **G<sup>7</sup>sus** **G<sup>7</sup>**

ning kõr-gel tae-va-võl-vil õh - tu eel on ku-re-par ved kau - gel teel

**A2** **C<sup>2</sup>** **G/B** **Am<sup>7</sup>** **Em/G**

taastih-ti vih-mast märg on ran - na-liiv ja hal la ut-tu hää bub sil - ma-piir

21 **F** **C/E** **Dm<sup>7</sup>** **G<sup>7</sup>sus** **C<sup>2</sup>**

kus o - led nüüd mu väi-ke vii - re-lind ei ot - si - da ma os - ka sind.

**B** **Em** **Em<sup>Δ7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>**

Nii hell ja hea kõik o - li siis, suurt õn-ne tun - dis mu meel,

29 **Dm** **Dm<sup>Δ7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>sus**

külm sü - gis - tuul sind kaa - sa viis, jäänd ai - nult u - nel-mad veel \_\_\_\_\_

**A3** **C<sup>2</sup>** **G/B** **Am<sup>7</sup>** **Em/G**

Taas pu-nab päik-se-kiir-tes pih - la-puu ja ka-se kuld-ses kuu-es män - gib tuul,

37 **F** **C/E** **Dm<sup>7</sup>** **G<sup>7</sup>sus**

kuid su - vi soe ei ii - al mee - lest läe ta sü - da-mes-se al - les

40 **C<sup>2</sup>** **Dm/C** **C<sup>Δ7</sup>** **Dm/C** **C<sup>2</sup>**

jääb.